# KELAYAKAN AKADEMIK

- Feminist Comparative Literature
- English Literature
- English Language

# TANGGUNGJAWAB MENGAJAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>20TH CENTURY OF ENGLISH LITERATURE</td>
<td>2011/2012</td>
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<td>BRITISH LITERATURE UP TO THE 19TH CENTURY</td>
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<td>ISLAMIC LITERATURE IN ENGLISH</td>
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<td>LANGUAGE FOR OCCUPATIONAL PURPOSES</td>
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<td>RESEARCH METHODOLOGY</td>
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<tr>
<td>RESEARCH PAPER 1</td>
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<td>RESEARCH PAPER 1 (LITERARY STUDIES)</td>
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<td>RESEARCH PAPER II (LITERARY STUDIES)</td>
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<td>SOUTH ASIAN LITERATURE IN ENGLISH</td>
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<td>TOPICS IN ISLAMIC LITERATURE II</td>
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<td>WORLD LITERATURE II</td>
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<td>WORLD LITERATURE III: WOMEN'S WRITING AROUND THE WORLD</td>
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## PROJEK PENYELIDIKAN

**Completed**

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<tr>
<th>Year</th>
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<tr>
<td>2018-2018</td>
<td>Islamic Perspectives on Twentieth-Century English Literature</td>
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<tr>
<td>2016-2018</td>
<td>Islamization and Integration of Knowledge in Rokeya's Works</td>
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<td>2014-2016</td>
<td>Textbook Project, International Institute of Islamic Thought (IIIT, USA)</td>
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<td>2013-2016</td>
<td>Islamization of English Literary Studies (Twentieth Century)</td>
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<td>2013-2014</td>
<td>Imaginaries Versus Lived Experienced: Comparing Rokeya's and Taslima's Representations of Europe</td>
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<td>2012-2013</td>
<td>Graduate Citizenry: Higher Education, Patriotism and Nation Building in Malaysia</td>
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<tr>
<td>2010-2011</td>
<td>Taslima Nasrin's Criticism of Islam: An Academic Response</td>
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## PENERBITAN

**Reference**

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<tr>
<th>Year</th>
<th>Title</th>
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<tr>
<td>2019</td>
<td>Remembering Abdul Quadir: life and anecdotes.</td>
<td>The Daily Star</td>
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<td>2019</td>
<td>Our debt of gratitude to Abdul Quadir.</td>
<td>The Daily Star pp.11</td>
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<td>2019</td>
<td>Ban smoking during Ramadan.</td>
<td>New Straits Times pp.16</td>
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<td>2019</td>
<td>Thoughts from my one-evening Ramadan experience.</td>
<td>AboutIslam.net</td>
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<td>2019</td>
<td>My PhD in English Literature at Portsmouth.</td>
<td>English Literature @ Portsmouth</td>
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<td>2019</td>
<td>Julian, first published woman writer in English.</td>
<td>English Literature @ Portsmouth</td>
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<td>2018</td>
<td>Rokeya and Woolf: souls that have lived.</td>
<td>The Daily Star pp.11-11</td>
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<td>2018</td>
<td>The campus-masjid convergence in Islam.</td>
<td>AboutIslam.net</td>
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<td>2018</td>
<td>Writing from the margins: multiple subalternity of Rokeya Sakhawat Hossain.</td>
<td>Asiatic: IIUM Journal of English Language and Literature , 12 (2) pp.174-191</td>
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2018 Dr. Maszlee Malik becomes Malaysia’s Education Minister, Al-Misbah: IIUM News Bulletin , Jan-Jun pp.5

2018 The bluestocking salons of eighteenth-century Britain, The Daily Star, Dhaka pp.11-11

2018 Integrate moral, religious values in education system, New Straits Times pp.16-16

2018 The feminist “quarantine” on hijab: a study of its two mutually exclusive sets of meanings, Journal of Muslim Minority Affairs , 38 (1) pp.24-38

2018 Transplanted gender norms and their limits in Monica Ali’s Brick Lane, Asiatic: IIUM Journal of English and Literature , 12 (1) pp.59-77

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2018 Resisting colonialism, militarism and patriarchy: Rokeya’s and Woolf’s feminist strategies, Journal of Commonwealth and Postcolonial Studies , 6 (2) pp.41-52

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2016 Muslim women and knowledge: Are we ready to face the ‘Fourth Industrial Revolution’?, About Islam pp.1-5

2016 Rokeya’s feminism and cultural affiliation, New Age, Dhaka pp.9-9

2016 136th birth anniversary of Begum Rokeya: Rokeya’s wake-up call to women, The Daily Star pp.15

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2016 Nasrin Gone Global: A Critique of Taslima Nasrin’s Criticism of Islam and Her Feminist Strategy, South Asia Research , 36 (2) pp.167-185
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2019 The unspeaking subaltern: Female domestic workers in Dhaka. In: 28th Women’s History Network Conference 2019

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2018 An Islamic reading of Thomas Gray’s “Elegy Written in a Country Churchyard”. In: Symposium on Contextualization and Relevantization of Religion to the Contemporary World

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2016 Intimate revelations: conversations among ‘evil’ women in Rokeya’s Padmarag. In: The Evil Project: The 8th Global Meeting

2016 Killing the angel in the house and “telling the truth about my own experiences as a body”: an Islamic perspective on Virginia Woolf’s stance on Victorian gender ideology. In: Research Symposium on Thought and Knowledge 2016


2015 Teaching Doris Lessing at IIUM: Islamic perspectives on her thoughts on education, literature, racism and women’s rights. In: The International Conference on Language, Literature, Culture and Education 2015 (ICLLCE 2015)

2014 English literary studies: Islamic perspective and method. In: IIIT Lecture

Gendered migrant experiences and multiple identities of Muslim women in Leila Aboulela’s Minaret and Shelina Janmohamed’s Love in a Headscarf. In: Inaugural Australasian Conference on Islam: Muslim Identity Formation in Religiously Diverse Societies

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Book


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2012  Woman in the light of Qur'an and Hadith. The Islamic Foundation ISBN 9789860613717


Book Section
