
Asst. Prof. Dr. Harlina Md Sharif

Kulliyah of Architecture and Environmental Design

Academic/Professional Qualification

PhD Art & Archaeology (SOAS), M.Design Sc. (Computing) (Uni. Sydney),
B. Sc. Architecture (Uni. Of Newcastle), Dip. Syari'ah (Al-Quds, Jordan).

Expertise

Mosques and Islamic Heritage of the Malay World (Island Southeast Asia)

Research Interest

Cultural exchange and maritime network, traditional Malay design and technologies, digital technologies and 3d visualization in documentation of cultural heritage

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Profile

Harlina Md Sharif is a Ph.D holder in Islamic Art and Archaeology from School of Oriental and African Studies (SOAS) at the University of London (2013) with her research focusing on the morphology and idiomatic expressions of mosques in Island Southeast Asia. Her early education was in Architecture with Master of Design Science degree majoring in Computers in Design. Her professional training has mainly been in computer graphics applications in design, both as a designer as well as an educator, while living in Sydney, Australia from 1990 to 1997.

Her passion in Islamic study has brought her to study Arabic in Egypt in 1997, and then in Jordan in 1998 to pursue a Diploma in Islamic Jurisprudence (Syari'ah). As a doctorate student in School of Oriental and African Studies (SOAS) at the University of London, she discovered that her linguistic skills in Malay, English and Arabic were instrumental in enabling her access to many resources pertaining to the study of the origin and development of mosque architecture in mainland Arabia and relate it to the search for Islamic identity of the Malay world.

Harlina is currently an Assistant Professor in the Department of Applied Arts & Design at the Kulliyah of Architecture and Environmental Design in IIUM. Her research interest is in the areas of the impact of cultural exchanges and maritime network to the traditional Malay-Islamic design and heritage, as well as the application of digital technologies in visualization and documentation of cultural heritage.