

## **GUIDELINES ON MURAL PAINTING**

### **A. PRELIMINARY CONDITIONS**

1. Proposal for Mural Painting to be submitted to the Development Division for preliminary approval. The proposal shall include the followings:
  - a) Recommendation from the Dean/Director/Principal of Mahallah and RSD (whichever relevant)
  - b) Written permission from the relevant building owner (K/C/D/I/O)
  - c) Proposed artwork design
  - d) Proposed location
  - e) Work programme
  - f) Method of statement
  - g) List of team members
2. For prominent area, the artwork design must be approved by the University Management Committee.

### **B. GUIDELINES**

1. This guideline shall be read together with the Guidelines for Repainting Works outlined by the Development Division, IIUM.

#### **B1. Location**

1. The location where murals to be painted/displayed should:
  - i) Enhance the overall environment and pedestrian streetscape experience
  - ii) Create a place of congregation and activity
  - iii) Not become a visual distraction
  - iv) Not disrupts the site's landscaping
  - v) Save and free from potential maintenance problems
  - vi) Free from any water seepage from roof or ground level
  - vii) Should not overwhelm the adjacent architecture or become a visual distraction

#### **B2. Theme / Design Criteria**

1. Should have artistic and aesthetic value, creative and quality
2. Designs must be scaled to fit the proportions of the location
3. The mural concept must be appropriate for the location
4. Colours should be complimentary and harmonious with the exterior colours of the building structure as well as consistent with the chosen theme
5. Neon, fluorescent, or reflective type colours are prohibited

6. No logos or slogans link to advertisements
7. Should not touch on sensitive issues like race and religion
8. No overly complicated designs that may confuse the community
9. Should not destroy the building walls or structure
10. Should not involve structure / sculpture and any art in the form of 3 dimensions (3D)
11. Materials used must be long-lasting and graffiti resistant to the greatest extent possible
12. Maintain safety aspects at all times

**C. UPON COMPLETION**

1. All paint marks left on other surfaces shall be removed and cleaned by the applicants.
2. Any stain or marking on finished paintwork shall be removed and touched up by the applicants.
3. The Development Division to be notified upon completion for inspection and all works carried out shall be to the satisfaction of the Development Division.

Development Division  
International Islamic University Malaysia  
9<sup>th</sup> February 2021