

NOR FARIDAH BT. ABDUL MANAF



- KULLIYAH OF ISLAMIC REVEALED KNOWLEDGE AND HUMAN SCIENCES
- IIUM Gombak Campus
- Email address: nfaridah@iium.edu.my

ACADEMIC QUALIFICATION

- Ph.D in New Literature in English
- Master in Eng. Renaissance Literature
- Diploma in English & Bahasa Malaysia
- Bachelor in Eng & American Literature

TEACHING RESPONSIBILITIES

BRITISH LITERATURE UP TO THE 19TH CENTURY	2014/2015
COMPARATIVE/WORLD LITERATURE	2003/2004
CREATIVE WRITING	2016/2017 2017/2018 2018/2019 2020/2021
ENGLISH LITERATURE III	1998/1999 1999/2000 2000/2001 2001/2002
ENGLISH RENAISSANCE LITERATURE	2003/2004 2004/2005 2005/2006 2006/2007 2007/2008 2008/2009 2009/2010 2010/2011 2011/2012
FINAL YEAR PROJECT I	2020/2021
FINAL YEAR PROJECT II	2020/2021
ISLAMISATION OF ENGLISH STUDIES	2019/2020 2020/2021
ISLAMIZATION OF KNOWLEDGE	2011/2012
ISSUES IN WORLD LITERATURE	2017/2018 2018/2019 2019/2020
LANGUAGE AND LITERATURE	1999/2000
LITERARY CRITICISM	2001/2002
LITERARY GENRES I : POETRY	1997/1998
LITERARY GENRES II : INTRODUCTION TO DRAMA	1998/1999 2000/2001
LITERATURE & THE ART OF PERFORMANCE	1998/1999
MALAYSIAN & SINGAPOREAN LITERATURE	2001/2002 2003/2004 2004/2005 2005/2006 2006/2007 2007/2008 2014/2015 2015/2016 2016/2017 2017/2018
RESEARCH METHODOLOGY (LITERARY STUDIES)	2013/2014 2014/2015

RESEARCH PAPER 2	2018/2019
RESEARCH PAPER II (LITERARY STUDIES)	2017/2018
RESTORATION & 18TH CENTURY ENGLISH	2001/2002
STUDIES ON ISLAMIZATION IN LANGUAGE & LITERATURE	2009/2010 2012/2013 2013/2014 2015/2016
STUDIES ON ISLAMIZATION IN LANGUAGE&LITERATUR	2001/2002 2007/2008 2008/2009 2009/2010 2010/2011 2011/2012
THEORY OF LITERARY CRITICISM	2017/2018
WOMEN IN ASIAN LITERATURE	2010/2011
WOMEN'S WRITING AROUND THE WORLD	2000/2001
WORLD LIT.III:WOMEN'S WRITING AROUND THE WORL	2003/2004 2004/2005 2005/2006 2006/2007 2007/2008 2008/2009 2009/2010 2010/2011
WORLD LITERATURE	2003/2004 2015/2016
WORLD LITERATURE II	2004/2005 2016/2017
WORLD LITERATURE II : WOMEN'S WRITING AROUND THE WORLD	2018/2019
WORLD LITERATURE II:MAJOR AUTHORS & WORKS	1998/1999
WORLD LITERATURE III: WOMEN'S WRITING AROUND THE WORL	2011/2012 2012/2013 2013/2014 2016/2017 2017/2018
WORLD LITERATURE IN ENGLISH	1998/1999 1999/2000 2000/2001 2001/2002 2003/2004 2005/2006 2006/2007 2007/2008

RESEARCH PROJECTS

In Progress

2021 - Present IMPACT STUDY IN LMS EDUCATION PERAK DISTRICT

2016 - Present Reinterpreting Malaysian History through Historical Analysis of early Rawa Settlers in Malay Peninsula in the 19th century

Unknown - Present Women for Progress Research Unit (WPRU)

Completed

2018 - 2018 Islamicisation of Knowledge and English Literary Studies in the Age of Islamophobia and Westernophobia

- 2016 - 2017** A Critical Analysis of Bloom's Taxonomy in Teaching Creative and Critical Thinking Skills in English Literature Classes in Selangor
- 2014 - 2017** Muslim Diaspora in the West: A Postcolonial Study of Selected Post - 9/11 Literary Works
- 2014 - 2016** Development of Faith-Based Creative Writing Module for Female Inmates
- 2014 - 2015** A Preliminary Survey on Employees' Expectation of IIUM Bachelor of Human Sciences (English Language & Literature) / BENL Graduates
- 2011 - 2015** Farid ud- Din Attar's Conference of the Birds, Digitalised in English: A Multicultural Lesson for the Asia-Pacific Rim (RU 2011)
- 2011 - 2012** Imagined Communities Revisited: Asia Pacific Literature And Cultures (KVC Project 2011)
- 2010 - 2012** The Politics of Boarding: Promotion of Selected Muslim Writers in Malaysia, Indonesia and Brunei
- 2009 - 2010** In the Absence of a Mystic Voice "Contemporary Muslim Writers Problematizing the Ummah"
- 2008 - 2010** In defense of national literature: The Malaysian, Thai and Filipino experiences
- 2006 - 2008** Gender, Ethnicity and Nationalism in Malaysian Post-colonial Literature
- 2005 - 2008** The Changing Structure of Urban Families in Post Independent Malaysia

PUBLICATIONS

Article

- 2020** [Sajak](#). Jurnal Melayu , 19 (1) pp.169-169
- 2019** [Editorial. Special Issue](#). Kemanusiaan: The Asian Journal of Humanities , 26 (supp. 1) pp.v-vi
- 2018** [Negotiating Muslim women's rights and identity in American diaspora space: an Islamic feminist study of Kahf's the girl in the tangerine scarf](#). Kemanusiaan: The Asian Journal of Humanities , 25 (1) pp.43-67
- 2018** [Rawa migration to the Malay peninsula in the 19th century: the case of Pahang, Perak, and Selangor](#). Al-Shajarah: Journal of the International Institute of Islamic Thought and Civilization (ISTAC) , Special Issue: Migration and Refugee Studies pp.27-50
- 2017** [A critical analysis of Bloom's taxonomy in teaching creative and critical thinking skills in Malaysia through English literature](#). English Language Teaching , 10 (9) pp.245-256
- 2016** [Cerpen-cerpen air mata](#). Dewan Sastera , August pp.63-65

- 2016** [Helping women cope with life behind bars.](#) European Journal of Social Sciences Education and Research pp.139-146
- 2016** [Hidup mati cerpenis kita.](#) Dewan Sastera pp.60-62
- 2016** [Book Review of "Space and Place in Children's Literature, 1789 to the Present, edited by Maria Sachiko Cecire, Hannah Field, Kavita Mudan Finn and Malini Roy \(Routledge, 2015\)".](#) Transnational Literature , Vol. 9 (no. 1)
- 2015** [Syd Harrex: A tribute.](#) Asiatic , 9 (1) pp.11-12
- 2014** [Perception, attitude and impact change after watching faith-based films: a comparative study.](#) Journalism and Mass Communication , 4 (8) pp.496-509
- 2014** [The mediating effect of attitude on perception towards impact change after watching Islamic films.](#) Journal of Modern Education Review , 4 (9) pp.651-662
- 2011** [Introducing a Brunei woman writer: an interview with Dayang Hajah Norsiah Abdul Gapar.](#) Asiatic , 5 (2) pp.118-121
- 2011** [Rozlan Mohd Noor, 21 immortals: Inspector Mislan and the Yee Sang murders.](#) Asiatic , 5 (1) pp.148-150
- 2009** [Kesusasteraan Inggeris galak pelajar berfikiran kritis, kreatif .](#) Berita Harian Online
- 2009** [Arah tuju nasionalisme Asia Tenggara.](#) Utusan Malaysia pp.13
- 2009** [Notions of home for diasporic Muslim women writers.](#) European Journal of Social Sciences , 9 (4) pp.545-556
- 2008** [Human rights and national literature: a comparative study of the experiences in Malaysia, Thailand and the Philippines.](#) Asiatic , 2 (2) pp.77-89
- 2007** [On becoming good women: a study on 'the fragmented self' in Malaysian Muslim women's writing in English.](#) Feminist Studies in English Literature , 15 (2) pp.113-133
- 2006** [Tamu dari medan perang: Dinsman Kembali!.](#) Pentas , 1 (2) pp.50-51
- 2005** [Beyond grammar: religious and cultural awareness in language communication.](#) Muslim Education Quarterly , 22 (1 & 2) pp.22-29
- 2004** [Dis/connected: Malaysian identity 'crisis' in Malaysian poetry in English.](#) Ideya: Journal of the Humanities , 5 (2) pp.46-58
- 2003** [Tarik-Ulur: 'krisis' identitas puisi-puisi Malaysia berbahasa Inggeris.](#) Kolong Budaya , 2 pp.31-45
- 2002** [The influence of Farid Al- Din Attar's mantiq al-tayr \(the conference of the birds\) on Western writers: from Caucher to Peter Brook.](#) The Islamic Quarterly , XLVI (3) pp.247-258
- 2001** [Reshaping the future: a survey on nationalist literature in Malaysia.](#) Malay Literature Journal , 14 (2) pp.25-35
- 2000** [Islamizing the "feminine, feminist and female" voices in three Malaysian short stories by Anglophone women writers.](#) Intellectual Discourse , 8 (2) pp.223-236

1999 [Land beneath the wind \(short review\)](#). The Gombak Review , 4 (2) pp.180-182

1995 [More than just a woman: an interview with Shirley Lim](#). Tenggara : Journal of Southeast Asian literature (34) pp.75-86

Conference or Workshop Item

2016 [Helping women cope with life behind bars](#). In: **9 th International Conference on Social Sciences Dubrovnik**

2016 ["Female courage" in prison literature in Malaysia and the Philippines](#). In: **6th World Congress on Psychology and Behavioral Sciences (Management, Psychology, Political and Social Science) (WCPBS 2016)**

2014 [Perception, Attitude and Impact Change after Watching Faith-Based Films: A Comparative Study](#). In: **6th International Conference on Humanities and Social Sciences (ICHISS 2014) Unity in Diversity: Challenges in the New Millennium**

2014 [Impact of Islamic film on understanding of Islamic values and cultures for a multiracial society in Malaysia: An experimental study](#). In: **10th Biennial Convention of the Pacific and Asian Communication Association (PACA 2014)**

2002 [Resisting the fear of globalization and English: the IIUM experience](#). In: **Tamkang International Conference on Globalization, Education and Language 2002**

Book

2019 [The bridge: writings from emerging writers from Pakistan and Malaysia](#). Silverfish Books . ISBN 978-983-3221-95-0

2019 [Travel poetry](#). Silverfish Books . ISBN 978-983-3221-96-7

2016 [Antologi cerpen di balik tirai besi](#). Institute Terjemahan & Buku Malaysia Berhad . ISBN 978-967-460-282-6

2016 [Islamicisation of knowledge and English literary studies: in the age of Islamophobia and Westernophobia](#). One Global Publications Sdn. Bhd. and The International Institute of Islamic Thought . ISBN 978-967-14480-0-7

2011 [Imagined communities revisited : critical essays on Asia-Pacific literatures and cultures](#). IIUM Press . ISBN 9789674182151

2009 [Writing a nation: essays in Malaysian literature](#). IIUM Press . ISBN 9789833855940

2006 [The art of naming: a Muslim woman's Journey](#). Awards Publishing . ISBN 983-42784-0-3

2004 [An Islamic interpretation of tragic hero in Shakespearean tragedies](#). IIUM Research Centre . ISBN 983-2957-25-7

2003 [Colonial to global: Malaysian women's writing in English, 1940s-1990s](#). Research Centre, IIUM . ISBN 983-9727-83-4

Book Section

2020 [Yang tunduk itu berilmu, yang berbudi itu bahasa](#). In: **Serambi taulan** UMK Press . ISBN 9789672229841 , pp.71-76

- 2019 [And Race is my name](#). In: **The bridge** Silverfish Books . ISBN 978-983-3221-95-0 , pp.73-74
- 2017 [Southeast Asian women in the age of risk: portrayal of women in selected works by Singaporean and Cambodian women writers](#). In: **Religion, culture, society: readings in the humanities and revealed knowledge** Silverfish Books . ISBN 978-983-3221-64-6 , pp.139-169
- 2016 [An introduction to Islamicisation of knowledge](#). In: **Islamicisation of knowledge and English literary studies in the age of Islamophobia and Westernophobia** One Global Publications Sdn. Bhd. in coloboration with The International Institute of Islamic Thought . ISBN 978-967-14480-0-7 , pp.2-12
- 2016 [Does group therapy work on inmates' self belief and psychological well being? a study at a Malaysian women prison](#). In: **Spirituality, Religion and Coping: Studies on Psychological Well-Being from Educational Perspective** Institut Terjemahan & Buku Malaysia . ISBN 978-967-460-209-3 , pp.171-198
- 2014 [Pengantarabangsaan sastera Malaysia: Menyusun strategi pemasaran](#). In: **Sastera Teras Negara Bangsa** Institut Terjemahan dan Buku Malaysia Berhad . ISBN 978-967-430-744-8 , pp.261-268
- 2014 [Pengantarabangsaan sastera Malaysia: Menyusun strategi pemasaran](#). In: **Sastera Teras Negara Bangsa** Institut Terjemahan dan Buku Malaysia Berhad . ISBN 978-967-430-744-8 , pp.261-268
- 2011 [The politics of branding in Southeast Asian literature: understanding the "other"](#). In: **Imagined communities revisited-critical essays on Asia-Pasific literatues and cultures**. IUM Press . ISBN 9789674182151 , pp.10-17
- 2011 [Representation of women in Malaysian literature in English](#). In: **Facets of Literature in Education: Methodology and Reader Response Criticism** UPENA, UiTM Trengganu . ISBN 978-983-41527-3-4 , pp.132-146
- 2011 [Representation of women in Malaysian literature in English](#). In: **Facets of Literature in Education: Methodology and Reader Response Criticism** UPENA, UiTM Trengganu . ISBN 978-983-41527-3-4 , pp.132-146
- 2009 [In defense of Islam: American Muslim women write back](#). In: **Muslim women in contemporary societies: reality and opportunities** IUM Press and IIMU . ISBN 9789833855995 , pp.55-76
- 2009 [Introduction](#). In: **Writing a Nation: Essays on Malaysian Literature** IUM Press . ISBN 9789833855940 , pp.1-8
- 2009 [In defence of Islam: American Muslim women write back](#). In: **Muslim Women in Contemporary Societies: Reality and Opportunities** IUM Press . ISBN 978-983-3855-99-5 , pp.55-76
- 2009 [In defence of Islam: American Muslim women write back](#). In: **Muslim Women in Contemporary Societies: Reality and Opportunities** IUM Press . ISBN 978-983-3855-99-5 , pp.55-76
- 2009 [Nation, identity and justice: a comparative study of American and Malaysian Muslim poets, Daniel Abdal Hayy Moore and Wong Phui Nam \(a.k.a. Razali Abdullah\)](#). In: **Writing a nation: essays on Malaysian literature** IUM Press, International Islamic University Malaysia . ISBN 9789833855940 , pp.189-210

- 2009** [Strong women in post-independence Malaysian literatures: imagined or real?](#). In: **An Insight Into Post-Independence Malaysian Women's Well-being** IIUM Press . ISBN 9789833855865 , pp.257-277
- 2009** [Strong women in post-independence Malaysian literatures: imagined or real?](#). In: **An Insight Into Post-Independence Malaysian Women's Well-being** IIUM Press . ISBN 9789833855865 , pp.257-277
- 2006** [Mahakarya Melayu dalam abad 21](#). In: **Persuratan dan peradaban nasional** Persatuan Penulis National Malaysia . ISBN 983425783X, 9789834257835 , pp.149-161
- 2005** [Topeng putih, kulit hitam: arah tuju pascakolonialisme pada alaf baru](#). In: **Pascakolonialisme dalam pemikiran melayu** Dewan Bahasa dan Pustaka . ISBN 983628527X , pp.139-143
- 1997** [A woman in her own write](#). In: **Kembara Seni Siti : himpunan esei sahabat 1986-1996** Kumpulan Utusan, Galeri Melora . ISBN 983-9463-01-2 , pp.95-100